

# Bernice Jones Piano Festival

## Registration Form

(Photocopy/print this form as needed)

### Registration Deadline: March 1, 2017

Student Participation Fee \$20

Teacher dues \$30 (if not previously paid) \_\_\_\_\_

Student's Name \_\_\_\_\_

Parent Name(s) \_\_\_\_\_

Home \_\_\_\_\_ and/or \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Grade (as of 4/2/17) \_\_\_\_\_ Yrs. In Festival, including 2017 \_\_\_\_\_

Name of Current Piano Teacher \_\_\_\_\_ Phone \_\_\_\_\_

Teacher Street Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

\_\_\_\_\_  
**Yes, I will bring a morning refreshment  
or bars/cookies/cake for the luncheon**

**Please make checks payable to MVMTA.**

Mail this completed Registration Form and applicable fees, postmarked by March 1, 2017 to:

Janice Rauh  
402 1<sup>st</sup> Avenue NW  
Arlington, MN 55307

### Repertoire:

\*\* Remember—the two pieces performed must be from *different* compositional time periods.

Please list your two pieces below in the order in which you would like to perform them.

#### Piece #1

Composition (including Opus, No. & movement) \_\_\_\_\_

Composer \_\_\_\_\_

Baroque\_\_\_ Classical\_\_\_ Romantic\_\_\_

Impressionistic\_\_\_ 20<sup>th</sup>/21<sup>st</sup> Century\_\_\_

If this piece is not well known, please list title of collection and publisher.

#### Piece #2

Composition (including Opus, No. & movement) \_\_\_\_\_

Composer \_\_\_\_\_

Baroque\_\_\_ Classical\_\_\_ Romantic\_\_\_

Impressionistic\_\_\_ 20<sup>th</sup>/21<sup>st</sup> Century\_\_\_

If this piece is not well known, please list title of collection and publisher.

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